

Leoš Janáček
Lachian Dances Nos. 3 and 4

OBOE I

3. DYMÁK

ALLEGRO

The musical score for Oboe I, titled "3. DYMÁK" by Leoš Janáček, is in 2/4 time and key of B-flat major. The tempo is marked ALLEGRO. The score consists of ten staves of music, with measures numbered 10, 20, 30, and 40. The dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *sf* (sforzando), *espr.* (espressivo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Oboe I.

10 *f* *sf* *f* *espr.* *p*

20 *mf* *f* *sf* *tr* *f* *sf*

30 *mf* *f* *sf*

40 *tr* *f* *tr* *f* *tr* *f* *1*

OBOE I

9

50 2 *stringendo* PRESTISSIMO

ff sf sf

60 *f*

70 *f* *TEMPO I.* 3

tr 3 60 *tr* 3 *string.* *f*

PRESTISSIMO 90 *f*

100 *f* *TEMPO I.* *fp*

1 110 *p* *mf* *p*

p *rf* *tr*

OBOE I

10

Musical score for Oboe I, measures 110-140. The score is written on six staves in 3/4 time, key of B-flat major. The notation includes various dynamics such as *f*, *fp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 120, 130, and 140 are circled. The piece concludes with a double bar line at measure 140.

4. STARODÁVNÝ II.

Musical score for 4. STARODÁVNÝ II, measures 1-10. The score is written on two staves in 3/4 time, key of D major. The tempo is marked *MODERATO*. The first measure is marked *p dolce*. The notation includes slurs, accents, and dynamic markings. Measure numbers 2, 10, and 10 are indicated above the staff. The piece concludes with a double bar line at measure 10.

OBOE I

14

20 8 30

p *p*

cre - scen - do po - co

40

a *POCO MOSSO* *po* *co*

50 4

mf *mf*

2 60 6

70

p *mf* *f*

TEMPO I.

80

p *cresc. e string.*

90

POCO MOSSO

2 100 2

fp *pp*

TEMPO I. (MENO)

3 5

rit. p *pp*

Leoš Janáček
Lachian Dances Nos. 3 and 4

OBOE II

3. DYMÁK

ALLEGRO

10

20

30

40

3

3

1

OBOE II

10

Musical score for OBOE II, measures 112-140. The score is in G major (one sharp) and 3/4 time. It features six staves of music with various dynamics and articulations.

- Staff 1: Measures 112-119. Dynamics: *f*, *fp*, *f*. Includes a circled measure number 120 at the end.
- Staff 2: Measures 120-127. Dynamics: *fp*, *espress.*, *mf*.
- Staff 3: Measures 128-135. Dynamics: *f*. Includes a circled measure number 130 at the end.
- Staff 4: Measures 136-143. Dynamics: *f*.
- Staff 5: Measures 144-151. Dynamics: *ff*.
- Staff 6: Measures 152-160. Dynamics: *sf*, *sf*. Includes a circled measure number 140 at the beginning.

4. STARODÁVNÝ II.

MODERATO

Musical score for 4. STARODÁVNÝ II, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features two staves of music with a tempo marking of MODERATO.

- Staff 1: Measures 1-5. Includes a circled measure number 5 at the end.
- Staff 2: Measures 6-10. Includes a circled measure number 10 at the beginning and a circled measure number 5 at the end.

OBOE II

11

20 8 30

p

cre *scen* *do* *po* *co* *a*

40

poco mosso

mf

50 4

2 60 6 3

p

70

mf

TEMPO I.

80

f

cresc. e string.

Poco mosso.

90

fp

poco mosso

2 100 2

pp

TEMPO I. (meno)

110 7

rit.

p